

# Contents

*Volume 16, Numbers 1 and 2, Spring/Fall 2006*

|   |     |
|---|-----|
| Thinking After Ricoeur<br>by Scott Davidson   | 1   |
| Paul Ricoeur's <i>The Course of Recognition</i> : His Last Work and<br>His Last Days<br>by Charles Reagan | 9   |
| Paul Ricoeur and the Return of Humanism<br>by William Schweiker   | 21  |
| Paul Ricoeur and the Philosophy of Technology<br>by David M. Kaplan                                       | 42  |
| Form and Figure: Paul Ricoeur and the Rehabilitation<br>of Human Work<br>by Todd S. Mei                   | 57  |
| The Scholar and the Pub Crawler: Revisiting the Debate<br>Between Ricoeur and Gadamer<br>by John Arthos   | 71  |
| Ricoeur's Phenomenology of the Ego: A Clinical Emphasis<br>by Tim Davidson                                | 82  |
| Ricoeur's Philosophy of Imagination<br>by George H. Taylor  | 93  |
| Towards a Monumental Phenomenology: Paul Ricoeur<br>and the Politics of Memory<br>by James Ambury         | 105 |

|  |     |
|--|-----|
| Is Music Mimetic? Ricoeur and the Limits of Narrative<br>by Roger W. H. Savage | 122 |
| Ricoeur and the Symbolic Roots of Religious Experience<br>by John Starkey      | 135 |
| Systematic Theology After Ricoeur<br>by Dan R. Stiver                          | 158 |

**Back Issues** of volume 13 (no. 1 only) and volumes 14 and 15 (nos. 1 and 2) are available for \$15.00 USD each. Please make check or money orders payable to SAPLF and send to SAPLF, c/o Diane Perpich, Department of Philosophy and Religion, Hardin Hall 126D, Clemson University, Clemson, SC 29634.